

GRADUATE PROGRAM IN GREEK, LATIN & CLASSICAL STUDIES

GRADUATE SCHOOL
OF ARTS AND SCIENCES
OF
BRYN MAWR
COLLEGE

WHY BRYN MAWR?

Among the first institutions to offer doctorate degrees in classical philology to women in the United States, today Bryn Mawr College is home to a lively community of graduate students, both women and men, who are interested in the civilizations of ancient Greece and Rome. Through the Bryn Mawr Classical Review, the second oldest electronic book-review journal, classicists around the world know the Bryn Mawr name.

The Greek, Latin & Classical Studies program at Bryn Mawr is particularly renowned for its philological rigor and intensive work with primary sources as well as its commitment to interdisciplinary training. Interdepartmental seminars provide exposure to different disciplinary methodologies and interpretive theories.



CURRICULUM

In conjunction with the other Graduate Group departments, students engage in a curriculum of depth and breadth. Students are required to take a least one interdepartmental seminar (GSem). Topics often include:

- Greek and Roman drama
- Epic and lyric poetry
- History, rhetoric, religion, and magic
- Late antique and early Christian writers

Students also attend a weekly Classics colloquium to engage with prominent scholars from across the globe. In addition to courses taught at Bryn Mawr, students may also take classes at the University of Pennsylvania and Princeton University (by special arrangement).

PLACEMENT

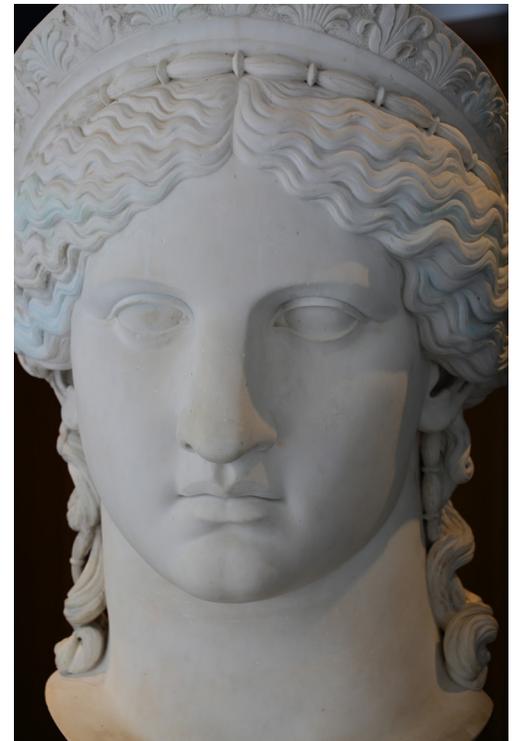
Ninety percent of our Ph.D. recipients now hold continuing faculty or administrative positions, while 80 percent of our current ABDs serve or have served as adjuncts at various institutions. These exceptional placement rates reflect the unique culture of our department, where faculty work closely with graduate students, mentoring them every step of the way through the M.A. and Ph.D. and coaching them in preparation for the job market.

THE GRADUATE GROUP

Established in 2004, the Graduate Group in Archaeology, Classics, and the History of Art was formed to encourage interdepartmental collaboration and intellectual exchange. The Group was awarded a Challenge Grant from the National Endowment of the Humanities to endow its interdisciplinary seminars (GSems) as well as special fellowships for interdisciplinary study and internships in Philadelphia-area museums.

LOCATION

Bryn Mawr's historic campus is 11 miles west of Philadelphia, the sixth-largest city in the U.S. and home to many museums and art institutions, including the Philadelphia Museum of Art, the Academy of Sciences, the University of Pennsylvania Museum of Archaeology and Anthropology, the Barnes Collection, the ICA Philadelphia, and the Slought Foundation. Through a reciprocal arrangement with the University of Pennsylvania, graduate students at Bryn Mawr can take courses at Penn and vice versa.



A bust of Juno resides in Carpenter Library.



GRADUATE FACULTY

ANNETTE M. BAERTSCHI, Associate Professor, Ph.D.
Humboldt University

RESEARCH INTERESTS:

Roman literature, especially post-Augustan poetry; Greek and Latin epic; ancient drama (tragedy) and performance; reception of classical literature and culture; ancient magic and religion; Latin meter; Renaissance and Neo-Latin studies.

CATHERINE CONYBEARE, Professor and Department Chair, Ph.D. University of Toronto

RESEARCH INTERESTS:

Late Antiquity; Early Christian studies; contemporary theory.

RADCLIFFE G. EDMONDS III, Paul Shorey Professor of Greek, Ph.D. University of Chicago

RESEARCH INTERESTS:

Greek myth; Greco-Roman religion and magic; Greek philosophy.

RUSSELL T. SCOTT, Doreen C. Spitzer Professor of Latin and Classical Studies, Ph.D. Yale University

RESEARCH INTERESTS:

Roman history and historiography; Roman archaeology and history of the republican and imperial periods with special reference to Italy and the western provinces.

ASYA SIGELMAN, Assistant Professor / Director of Graduate Program, Ph.D. Brown University

RESEARCH INTERESTS:

Homeric epic and archaic Greek lyric, with particular focus on time and the narrator; Athenian tragedy, especially the language of the chorus; Greek meter; metaphor.



RESEARCH FACILITIES

Every graduate student has a fully wired carrel in the award-winning Rhys Carpenter Library. Inaugurated in 1997, Carpenter is a research library for archaeology, classics, and the history of art containing more than 125,000 volumes, 300 periodicals and serials in archaeology and classics, and online databases including the TLG, Dyabola, Library of Latin Texts, l'Année philologique, and ARTstor. An additional 2 million volumes can be accessed through the Tri-College library consortium of Bryn Mawr, Haverford, and Swarthmore Colleges.

The Ella Riegel Study Collection contains about 6,500 archaeological items, including Athenian vases; Greek, Cypriot, and Egyptian pottery; Greek and Roman coins; representative artifacts in bronze, glass, terracotta, and wood; lamps; and an extensive collection of pottery samples from Tarsus.

FINANCIAL SUPPORT

Bryn Mawr offers fellowships, grants, and tuition awards to eligible incoming students. Fellowship stipends range from \$23,000 to \$25,500 (12 month). All financial aid awards include a full health insurance grant, full tuition award, and can be guaranteed for multiple years. Competitive awards include:

- Areté Fellowship for outstanding applications to any Graduate Group department
- NEH-sponsored Multidisciplinary Fellowships for students conducting graduate work in more than one discipline
- Marguerite N. Farley Fellowship for exceptional international students
- Travel support to attend conferences and workshops



CONTACT US

For admissions information, visit www.brynmawr.edu/gsas/admissions.

For program information, contact Asya Sigelman at asigelman@brynmawr.edu or 610-526-7562.

